

GOLDEN GLOBES BALLOT

NOMINATIONS FOR THE 83RD GOLDEN GLOBE AWARDS

BEST MOTION PICTURE – DRAMA

- FRANKENSTEIN
- HAMNET
- IT WAS JUST AN ACCIDENT
- SENTIMENTAL VALUE
- SINNERS
- THE SECRET AGENT

BEST MOTION PICTURE – MUSICAL OR COMEDY

- BLUE MOON
- BUGONIA
- MARTY SUPREME
- NO OTHER CHOICE
- NOUVELLE VAGUE
- ONE BATTLE AFTER ANOTHER

BEST MOTION PICTURE – ANIMATED

- ARCO
- DEMON SLAYER: KIMETSU NO YAIBA – INFINITY CASTLE
- ELIO
- KPOP DEMON HUNTERS
- LITTLE AMÉLIE OR THE CHARACTER OF RAIN
- ZOOTOPIA 2

BEST MOTION PICTURE – NON-ENGLISH LANGUAGE

- IT WAS JUST AN ACCIDENT (FRANCE)
- NO OTHER CHOICE (S. KOREA)
- SENTIMENTAL VALUE (NORWAY)
- SIRÂT (SPAIN)
- THE SECRET AGENT (BRAZIL)
- THE VOICE OF HIND RAJAB (TUNISIA)

BEST PERFORMANCE BY A FEMALE ACTOR IN A MOTION PICTURE – DRAMA

- EVA VICTOR – SORRY, BABY
- JENNIFER LAWRENCE – DIE MY LOVE
- JESSIE BUCKLEY – HAMNET
- JULIA ROBERTS – AFTER THE HUNT
- RENATE REINSVE – SENTIMENTAL VALUE
- TESSA THOMPSON – HEDDA (2025)

BEST PERFORMANCE BY A MALE ACTOR IN A MOTION PICTURE – DRAMA

- DWAYNE JOHNSON – THE SMASHING MACHINE
- JEREMY ALLEN WHITE – SPRINGSTEEN: DELIVER ME FROM NOWHERE
- JOEL EDGERTON – TRAIN DREAMS
- MICHAEL B. JORDAN – SINNERS
- OSCAR ISAAC – FRANKENSTEIN
- WAGNER MOURA – THE SECRET AGENT

BEST PERFORMANCE BY A FEMALE ACTOR IN A MOTION PICTURE – MUSICAL OR COMEDY

- AMANDA SEYFRIED – THE TESTAMENT OF ANN LEE
- CHASE INFINITI – ONE BATTLE AFTER ANOTHER
- CYNTHIA ERIVO – WICKED: FOR GOOD
- EMMA STONE – BUGONIA
- KATE HUDSON – SONG SUNG BLUE
- ROSE BYRNE – IF I HAD LEGS I'D KICK YOU

BEST PERFORMANCE BY A MALE ACTOR IN A MOTION PICTURE – MUSICAL OR COMEDY

- ETHAN HAWKE – BLUE MOON
- GEORGE CLOONEY – JAY KELLY
- JESSE PLEMONS – BUGONIA
- LEE BYUNG-HUN – NO OTHER CHOICE
- LEONARDO DICAPRIO – ONE BATTLE AFTER ANOTHER
- TIMOTHÉE CHALAMET – MARTY SUPREME

BEST PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE IN ANY MOTION PICTURE

- AMY MADIGAN – WEAPONS
- ARIANA GRANDE – WICKED: FOR GOOD
- ELLE FANNING – SENTIMENTAL VALUE
- EMILY BLUNT – THE SMASHING MACHINE
- INGA IBSDOTTER LILLEAAS – SENTIMENTAL VALUE
- TEYANA TAYLOR – ONE BATTLE AFTER ANOTHER

BEST PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE IN ANY MOTION PICTURE

- ADAM SANDLER – JAY KELLY
- BENICIO DEL TORO – ONE BATTLE AFTER ANOTHER
- JACOB ELORDI – FRANKENSTEIN
- PAUL MESCAL – HAMNET
- SEAN PENN – ONE BATTLE AFTER ANOTHER
- STELLAN SKARSGÅRD – SENTIMENTAL VALUE

BEST DIRECTOR – MOTION PICTURE

- CHLOÉ ZHAO – HAMNET
- GUILLERMO DEL TORO – FRANKENSTEIN
- JAFAR PANAH – IT WAS JUST AN ACCIDENT
- JOACHIM TRIER – SENTIMENTAL VALUE
- PAUL THOMAS ANDERSON – ONE BATTLE AFTER ANOTHER
- RYAN COOGLER – SINNERS

BEST SCREENPLAY – MOTION PICTURE

- CHLOÉ ZHAO & MAGGIE O'FARRELL – HAMNET
- JAFAR PANAH – IT WAS JUST AN ACCIDENT
- JOACHIM TRIER & ESKIL VOGT – SENTIMENTAL VALUE
- PAUL THOMAS ANDERSON – ONE BATTLE AFTER ANOTHER
- RONALD BRONSTEIN & JOSH SAFDIE – MARTY SUPREME
- RYAN COOGLER – SINNERS

BEST ORIGINAL SCORE – MOTION PICTURE

- ALEXANDRE DESPLAT – FRANKENSTEIN
- HANS ZIMMER – FI
- JONNY GREENWOOD – ONE BATTLE AFTER ANOTHER
- KANGDING RAY – SIRÂT
- LUDWIG GÖRANSSON – SINNERS
- MAX RICHTER – HAMNET

BEST ORIGINAL SONG – MOTION PICTURE

- "DREAM AS ONE" – AVATAR: FIRE AND ASH
- "GOLDEN" – KPOP DEMON HUNTERS
- "I LIED TO YOU" – SINNERS
- "NO PLACE LIKE HOME" – WICKED: FOR GOOD
- "THE GIRL IN THE BUBBLE" – WICKED: FOR GOOD
- "TRAIN DREAMS" – TRAIN DREAMS

CINEMATIC AND BOX OFFICE ACHIEVEMENT

- AVATAR: FIRE AND ASH
- FI
- KPOP DEMON HUNTERS
- MISSION: IMPOSSIBLE – THE FINAL RECKONING
- SINNERS
- WEAPONS
- WICKED: FOR GOOD
- ZOOTOPIA 2

BEST TELEVISION SERIES – DRAMA

- THE DIPLOMAT (NETFLIX)
- THE PITT (HBO MAX)
- PLURIBUS (APPLE TV)
- SEVERANCE (APPLE TV)
- SLOW HORSES (APPLE TV)
- THE WHITE LOTUS (HBO MAX)

BEST TELEVISION SERIES – MUSICAL OR COMEDY

- ABBOTT ELEMENTARY
- THE BEAR
- HACKS
- NOBODY WANTS THIS
- ONLY MURDERS IN THE BUILDING
- THE STUDIO

BEST TELEVISION LIMITED SERIES, ANTHOLOGY SERIES, OR MOTION PICTURE MADE FOR TELEVISION

- ADOLESCENCE
- ALL HER FAULT
- THE BEAST IN ME
- BLACK MIRROR
- DYING FOR SEX
- THE GIRLFRIEND

BEST PERFORMANCE BY A FEMALE ACTOR IN A TELEVISION SERIES – DRAMA

- KATHY BATES – MATLOCK
- BRITT LOWER – SEVERANCE
- HELEN MIRREN – MOBLAND
- BELLA RAMSEY – THE LAST OF US
- KERI RUSSELL – THE DIPLOMAT
- RHEA SEEHORN – PLURIBUS

BEST PERFORMANCE BY A MALE ACTOR IN A TELEVISION SERIES – DRAMA

- STERLING K. BROWN – PARADISE
- DIEGO LUNA – ANDOR
- GARY OLDMAN – SLOW HORSES
- MARK RUFFALO – TASK
- ADAM SCOTT – SEVERANCE
- NOAH WYLLIE – THE PITT

BEST PERFORMANCE BY A FEMALE ACTOR IN A TELEVISION SERIES – MUSICAL OR COMEDY

- KRISTEN BELL – NOBODY WANTS THIS
- AYO EDEBIRI – THE BEAR
- SELENA GOMEZ – ONLY MURDERS IN THE BUILDING
- NATASHA LYONNE – POKER FACE
- JENNA ORTEGA – WEDNESDAY
- JEAN SMART – HACKS

BEST PERFORMANCE BY A FEMALE ACTOR IN A LIMITED SERIES, ANTHOLOGY SERIES, OR A MOTION PICTURE MADE FOR TELEVISION

- CLAIRE DANES – THE BEAST IN ME

- RASHIDA JONES – BLACK MIRROR
- AMANDA SEYFRIED – LONG BRIGHT RIVER
- SARAH SNOOK – ALL HER FAULT
- MICHELLE WILLIAMS – DYING FOR SEX
- ROBIN WRIGHT – THE GIRLFRIEND

BEST PERFORMANCE BY A MALE ACTOR IN A TELEVISION SERIES – MUSICAL OR COMEDY

- ADAM BRODY – NOBODY WANTS THIS
- STEVE MARTIN – ONLY MURDERS IN THE BUILDING
- GLEN POWELL – CHAD POWERS
- SETH ROGEN – THE STUDIO
- MARTIN SHORT – ONLY MURDERS IN THE BUILDING
- JEREMY ALLEN WHITE – THE BEAR

BEST PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE ON TELEVISION

- CARRIE COON – THE WHITE LOTUS
- ERIN DOHERTY – ADOLESCENCE
- HANNAH EINBINDER – HACKS
- CATHERINE O'HARA – THE STUDIO
- PARKER POSEY – THE WHITE LOTUS
- AIMEE LOU WOOD – THE WHITE LOTUS

BEST PERFORMANCE BY A MALE ACTOR IN A LIMITED SERIES, ANTHOLOGY SERIES, OR A MOTION PICTURE MADE FOR TELEVISION

- JACOB ELORDI – THE NARROW ROAD TO THE DEEP NORTH
- PAUL GIAMATTI – BLACK MIRROR
- STEPHEN GRAHAM – ADOLESCENCE
- CHARLIE HUNNAM – MONSTER: THE ED GEIN STORY
- JUDE LAW – BLACK RABBIT
- MATTHEW RHYS – THE BEAST IN ME

BEST PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE ON TELEVISION

- OWEN COOPER – ADOLESCENCE
- BILLY CRUDUP – THE MORNING SHOW
- WALTON GOGGINS – THE WHITE LOTUS
- JASON ISAACS – THE WHITE LOTUS
- TRAMELL TILLMAN – SEVERANCE
- ASHLEY WALTERS – ADOLESCENCE

BEST PERFORMANCE IN STAND-UP COMEDY ON TELEVISION

- BILL MAHER – BILL MAHER: IS ANYONE ELSE SEEING THIS?
- BRETT GOLDSTEIN – BRETT GOLDSTEIN: THE SECOND BEST NIGHT OF YOUR LIFE
- KEVIN HART – KEVIN HART: ACTING MY AGE
- KUMAIL NANJIANI – KUMAIL NANJIANI: NIGHT THOUGHTS
- RICKY GERVAIS – RICKY GERVAIS: MORTALITY
- SARAH SILVERMAN – SARAH SILVERMAN: POSTMORTEM

BEST PODCAST

- ARMCHAIR EXPERT WITH DAX SHEPARD
- CALL HER DADDY
- GOOD HANG WITH AMY POEHLER
- THE MEL ROBBINS PODCAST
- SMARTLESS
- UP FIRST